

2023/2024



English Studies at Swiss Universities

Published by

SAUTE

Swiss Association of University Teachers of English

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1. SAUTE Annual General Meeting 2024

SAUTE Annual General Meeting 2024

Bern, 26 April, 16.00-18.00

The agenda is approved unanimously.

1. Minutes of the General Assembly, 6 May 2023

The minutes are approved unanimously.

2. Treasurer's Report and Auditors' Report

In lieu of the treasurer, the president presents the financial report for 2023 (balance 31.12.2022: CHF 31'103.74; balance 31.12.2023 35'811.33)

Revenue:

Two members paid their membership fee twice, but they were issued refunds. Additional payments beyond the membership fee have gone, as usual, into the travel and resources fund.

Expenses:

Variable expenses include the travel and resources awards (3 awards for a total of CHF 1'444), the conference contributions for the SAUTE conference in Fribourg (5-6 May 2023, CHF 2'055.30), the production costs for SPELL volumes 41-43 with Winter Verlag (CHF 11'09.68) and the copy-editing salary for Tamara Imboden for SPELL 42 (CHF 2'970).

Generally, revenue was higher than expenses. Publication costs have increased and membership income has decreased, but since fewer projects were funded by SAUTE in 2023 than previously, the balance has increased overall.

The auditors, David Correia Saavedra and Rahel Orgis, have examined the financial report and unconditionally recommend it for acceptance. The financial report is approved unanimously.

3. New SAUTE Members

There are eight new applications for membership. The president asks if there are requests for discussions of the applications, either in general or individually, which is not the case. All candidates are voted in individually and are asked to briefly introduce themselves. The new members are welcomed with a warm applause:

Zoë Achilles (UZH)

Justin Begley (UNIBAS)

Esther De Leeuw (UNIL)

Hikaru Hotta (UNINE)

Simona Kradolfer (UZH)

Kirill Melnikov (UNIL)

Caspar Spillmann (UNIBE)

Gerald Stell (UNIL)

4. SPELL

Ina Habermann, general editor of SPELL, expresses her gratitude for the support of SAUTE for the recent transition from Narr to Winter, especially as SAGW requires conditions such as open gold access, as offered by Winter, to subsidise SPELL publications.

A number of very minor problems have been solved and are still in the process of being solved, e.g. with regard to typeface, accessibility, and searchability, which are currently being worked out with Winter, who are, as the general editor stresses, very open to such requests and a pleasure to work with. Finally, the general editor points out that the whole range of back issues is also available online on e-periodica.

The following SPELL volumes were published in 2023:

Vol. 42: Emma Depledge (ed.). *Medieval and early Modern Afterlives* (based on SAMEMES conference shifted to summer 2022)

Vol. 43: Thomas Austenfeld and Aurélie Zurbrugg (eds.). *Who Tells your Story?* (based on SANAS conference in November 2022)

Currently in preparation (to be published in 2024):

Vol. 44: Kilian Schindler and Julia Straub (eds.). *Trust and Uncertainty: Perspectives from Linguistics and Literary Studies* (based on SAUTE conference in Fribourg 2023)

There are no volumes to be approved at the AGM 2024. The following prospective volumes have already been approved:

SPELL volumes 2025

Vol. 45: Deborah Madsen (ed.). *American Futurisms* (based on SANAS conference in Geneva in autumn 2024)

Vol. 46: Ina Habermann and Elisabeth Dutton (eds.). *Medieval and Early Modern Swiss-British Relations* (based on SAMEMES conference in Basel in Sep 2024)

SPELL volume 2026

Vol. 47: Zoë Lehmann and Gwynne Mapes (eds.). *Listening to Africa. Englishes in the Global South* (based on SAUTE conference in Bern in June 2025)

Copy-editing

Tamara Imboden, an assistant in American studies in Basel, is currently working on the copy-editing vol. 44 (2024). but a new copy-editor will have to be found as of vol. 46 (eds. Habermann and Dutton). The current budget allots 14 CHF per page, which will not suffice for professional editors.

Thomas Austenfeld takes a moment to thank the general editor for organising and co-ordinating the smooth transition to Winter and Tamara Imboden for the high quality of her copy-editing, which is followed by a warm applause. He then raises the question whether it might be possible to feature the title pages of more than one volume on the SPELL subpage on the Winter website, since in the case of rapidly succeeding publications (as with vols. 42 and 43), the visual exposure of any given SPELL volume might be very limited. The general editors says that she will raise the point with Winter.

5. Travel Awards

The board has received 5 applications by the end of 2023, all of which were approved:

Rebekka Haerter (UZH)
Charmaine Kong (UNIBE)
Alessandro Pellanda (UNIBE)
Jennifer Smolka (UNIFR)
Jennifer Thorburn (UNIL)

6. Curricular Matters

Julia Straub, responsible for curricular matters, reports on the lunch meeting dedicated to generative AI before the AGM, which featuring a workshop conducted by Nathaniel Davis (UNIFR). The well-attended workshop offered an overview of current developments in generative AI, ethical and didactic responses to them, as well as potential ways of integrating (or not, as the case may be) aspects of generative AI in university teaching and corresponding motivation or deterrence strategies that might be fruitfully implemented. The workshop was concluded with a lively discussion and exchange of experiences with generative AI in teaching and offered considerable food for thought for future strategies of dealing with AI in the classroom.

Julia Straub also reports on the role of Curricular Matters in SAUTE more generally and the increasing need to exchange experiences, best practices, and advice in teaching and research. She has been thinking about digital tools more widely, e.g. sharing of online resources, or a shared platform on switch drive, e.g. for sharing manuals on AI, links, databases on teaching materials, etc., which are still in discussion. One question that is brought up and discussed is whether a shared page on the SAUTE website on public events hosted by SAUTE member departments might offer a way to make such events more visible within Swiss English studies as a whole. (This would require, however, either one liaison person per department or the collection of such information on a dedicated subpage on departmental websites, from which the SAUTE webmaster could collect relevant information.)

The president and the AGM thank Julia Straub for her work, and Gwynne Mapes is thanked for organising the brown bag lunch during the workshop preceding the AGM.

7. Next Biennial Conference in Bern on 6-7 June 2025

The next SAUTE conference will take place in Bern in 2025 and will be dedicated to the topic “Listening to Africa: Englishes in the Global South.” The conference organisers have secured acceptances from three keynote speakers. They are keen to emphasise that there is no need to be an expert on Africa in order to make a meaningful contribution to the conference and that they will be liberal with regard to potential links between abstracts and the conference theme. They make clear that the call for papers is not concerned specifically with diasporas, but rather with Englishes in the Global South more generally. The origins of the conference topic go back to the SAUTE 75th birthday celebrations, when only African embassies reacted to SAUTE’s invitation to attend the birthday event.

The AGM 2025 will take place during the conference, and the SPELL volume will be edited by Zoë Lehmann and Gwynne Mapes.

The following SAUTE conferences will take place in Lausanne (2027) and Geneva (2029), respectively, in line with the following rotation:

- 1999 Geneva
- 2001 St Gallen
- 2003 Neuchâtel
- 2005 Basel
- 2007 Zurich
- 2007 Zurich
- 2009 Fribourg
- 2011 Bern
- 2013 Lausanne
- 2015 Geneva
- 2017 Neuchâtel
- 2019 Basel
- 2021 Zurich
- 2023 Fribourg
- 2027 Lausanne
- 2029 Geneva

8. News from the SAGW and the Lang-Lit Fachportal

The president reports on a number of SAGW-funded events and activities and notes that these have become somewhat rarer in the aftermath of the 75th-anniversary celebrations celebrated by both SAUTE and SAGW in 2022.

However, two SAUTE members have contributed to the SAGW publication *Wege zu einem nachhaltigen Konsum / Vers une consommation durable*:

- Rachel Nisbet: “Lungs: Absurd Eco-Drama and a Sustainable Consumption Narrative” (148-155)
- Agnieszka Soltysik Monnet: “Ecology and Literature: From Fear to Hope in Stories About Social Change, the Climate Crisis and Consumption” (161-167)

The volume is available in open access: <https://zenodo.org/records/8135855>

The Lang-Lit Fachportal working group has not met in 2023, due to the maternity leave of the president of the working group, Jennifer Baden (UZH).

9. European Society for the Study of English (ESSE)

The next conference will take place from 26 to 30 August 2024 in Lausanne. Registration closes on 15 May. The ESSE conference 2026 will take place in Santiago De Compostella. A new board will be voted in, and the deadline for the office of president is the end of April. SAUTE vice-president Crispin Thurlow is chairing the nominations committee.

10. Webmaster’s Report

The webmaster, Kilian Schindler, stresses that he is happy to upload any announcements (guest lectures, workshops, conferences, etc.) and encourages members to share content that is

relevant for other SAUTE members. He reminds the conference organisers for 2025 that it will also be possible to add a subpage on the conference once materials are ready.

The webmaster also asks members to get in touch if their email-address, title, or institutional address have changed to make sure that contact information remains up to date.

Recent issues with the SAUTE-mailing list and inconsistent reliability, presumably due to institutional switches to Outlook or more comprehensive junk mail screening, have been addressed with IT support and should hopefully be more or less functioning now. Members are asked to add the SAUTE mailing list to their safe-sender lists.

It is suggested that the SAUTE website might also be used to showcase publications by SAUTE members. While a comprehensive list of new publications is impractical and difficult to update in real time, it is decided that any important individual publications will be presented on a dedicated page once they are sent to the webmaster, ideally with a short abstract and (in case of book publications) a cover image.

11. ESSU Booklet

The ESSU booklet is in progress and nearly concluded. Members are reminded of the Google document for which they should have obtained a link, where they are asked to double-check their publications and add missing publications.

Emily Smith points out that there is flexibility with regard to re-arranging of sections of ESSU and that a survey might be conducted eventually. Nicole Studer-Joho points out that originally, ESSU grew out of a desire primarily to document the development of SAUTE and the activities of its members historically.

12. News from Doctoral Programmes

As of 2025, Simon Swift (UNIGE) will be CUSO programme coordinator. The deadline for the call for applications for events in 2025 is 30 April.

Ina Habermann (UNIBAS) points out that the Hermann Paul School of Linguistics Basel-Freiburg offers full grants, and a literature-oriented doctoral school (including German, French, and Italian literary studies) provides seed money (one year, usually) to doctoral students.

On behalf of Heike Behrens, Ina Habermann also draws attention to the International Society for the Linguistics of English Summer school 2024 on the topic of “English(es) as a Moving Target – Exploring Online Data and Online Processing” (22-27 July, Freiburg i. Br.)

13. News from Member Universities

University of Basel

- Justin Begley has started in Basel, as postdoctoral assistant to Ina Habermann.
- Ina Habermann and Elisabeth Dutton are organising the SAMEMES conference on “Swiss-British Relations in Medieval and Early Modern Times” from 4-6 September, connected to the SNSF project “SwissBritNet: Swiss-British cultural exchange and knowledge networks 1600-1780” (swissbritnet.ch).

University of Bern

- Virginia Richter will start as first female rector at the University of Bern in August 2024 and will be temporarily replaced by Zoë Lehman.
- Crispin Thurlow's SNSF project on "Articulating Rubbish: A Sociolinguistic Approach to the 'Crisis of Waste'" has begun in 2023 and will be running until 2027. The project team includes three doctoral researchers: Charmaine Yik Lam Kong, Laura Wohlgemuth, and Alessandro Pellanda.
- Annette Kern-Stähler's SNSF project "Sensing Nature" has been extended for a year.
- Mary Flannery's COMMode project ("Canonicity, Obscenity, and the Making of Modern Chaucer, 1700-2020") has hired a new post-doctoral researcher, Lucy Fleming.

University of Fribourg

- An SNSF project on "Women, Martyrdom, & Religious Drama in the Abrahamic Traditions", led by Elisabeth Dutton, has started at the University of Fribourg in February 2024. Dr. Lucy Deacon has been hired as postdoc on the project, the new doctoral student on the project is Sara Jahromi, and Prof. Sonya Yampolskaya will join the project as senior researcher in 2025.
- As part of Elisabeth Dutton's SNSF project, there will also be a guest lecture by Prof. Daniel Boyarin from UC Berkeley, on 16 May, entitled "The Ambivalence of the Historian: Josephus caught between Peace and Andreia."
- Fribourg will host the International Medieval Theatre conference in 2025, from 18-22 July, which will include performances of two early modern Esther plays: the English Interlude of the Godly Queen Hester, and a play on Ester that was written and performed in 16th century Fribourg.
- Steve Oswald, together with Jennifer Schumann, Daniel de Oliveira Fernandes, and Ramy Younis, is organising the 4th edition of the Argumentation & Language conference in Fribourg, from 25 to 27 June 2024 (<https://events.unifr.ch/argage2024>).
- Kilian Schindler has taken up the position of professor of early modern English literature (previously Indira Ghose) as assistant professor (tenure track) in August 2023.
- Dr Honor Jackson has joined the early modern team as postdoctoral researcher in September 2024.
- Julia Straub co-organised an interdisciplinary conference with Sabine Haupt and Oliver Krüger, entitled: "Towards a new humanity, and beyond – debating post-human perspectives" (University of Fribourg, 07-09 September 2023). The keynote lecture was given by N. Katherine Hayles.
- The hiring process for the professorship in American literature (succession Austenfeld) is currently underway. The position has been advertised as open rank, the deadline for applications is 31 May.

University of Geneva

- Lukas Erne's 4-year SNSF project on "Shakespeare's Lyric Poetry" has begun in August 2023. Charlotte Potter and Andrew Reilly have been hired as postdoctoral researchers in the project.

- Martin Leer is retiring and will give his farewell lecture on 17 May. Trial lectures for his succession have already taken place.
- Lily Dessau and Emily Smith will defend their PhD thesis soon (on 3 May and 24 May, respectively).

University of Lausanne

- Esther de Leeuw has joined the department as associate professor.
- Juliette Vuille has joined the department as MER in 2023.
- Maxime Pellaton has joined the department as a doctoral researcher in American literature.
- Anita Auer's SNSF project on "The Language of the Labouring Poor in Late Modern England" has been extended for an additional year.
- Esther de Leeuw has obtained a SNSF Spark Grant for her project "Mother Tongues" (April 2024 – March 2025)

University of Neuchâtel

- Honor Jackson has successfully defended her doctoral dissertation in August/October 2023.
- Martin Hilpert has obtained SNSF funding for a research project on "Detecting connectivity changes inductively in a network of constructions", which will start in November 2024. Chadi Ben Youssef and Hweiwei Liu have been hired as doctoral researchers for the project.

University of St Gallen

English Studies at the University of St Gallen no longer exist as such but have been replaced with "British Cultures" as part of the School of Humanities and Social Sciences. There is currently no contact between SAUTE and members of the department, whose specialisations are not in the area of literature or linguistics.

University of Zurich

New appointments:

- Kathrin Bartha-Mitchell (Senior Research and Teaching Assistant for English Literature, starting August 2024)

Degrees:

- PhDs literature: Alan Mattli, Pascal Sigg, Olivia Tjon-A-Meeuw, Manuel Vogelsang
- PhDs linguistics: Jonas Keller, Sophie Willimann

Jobs:

- 80% PhD position in English historical linguistics (focus Middle English) (SNF-Project PI Olga Timofeeva/ Co-I Annina Seiler Rübekel)
- 80 % PostDoc position in English historical linguistics (focus Middle English) (SNF-Project PI Olga Timofeeva/ Co-I Annina Seiler Rübekel)

- 60 % PhD Assistantship in Early Modern English Literature (chair Isabel Karremann)
English Department

Upcoming events:

- 9-11 May 2024, Post/Colonial Environments; Michael Frank, Johannes Riquet (Tampere)
- 5-7 June 2024, HiSoN-2024: 13th Historical Sociolinguistics Network Conference, Daniel Schreier, Andreas Krogull, Guido Seiler
- 7-8 June 2024, Women and Crime Fiction; Alan Mattli, Olivia Tjon-A-Meeuw (Call for papers, deadline on 1 May)

Awards:

- SNF project “DramaSCAPEs: The Spatial, Cognitive, Affective and Perceptual Ecologies of Early Modern Drama”, 48 months; PI Isabel Karremann
- SNF project “Waxing and Waning Words: Lexical Variation and Change in Middle English”, 48 months; PI Olga Timofeeva, Co-I Annina Seiler
- VELUX Foundation, “Variation in (L2) development across retirement age (VARIAGE)”, 48 months, PI Simone Pfenninger

Other:

- Any scholars pursuing research in Irish Studies or related interdisciplinary fields (Irish literature, linguistics, history, etc.) are invited to become members of the Swiss Centre of Irish Studies, a network of scholars in Switzerland. For more information, contact Shane Walshe at the English Department of the University of Zurich (shane.walshe@es.uzh.ch)

14. AOB

The president is thanked with a warm applause for her enormous work and expert guiding of SAUTE through a busy year 2023.

Minutes: Emily Smith and Kilian Schindler

2. The Departments of English in Switzerland

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Public Transport: Stop “Marktplatz”,

from Bahnhof SBB (Swiss railway station) tram nos. 8 + 11

from Badischer Bahnhof (German railway station) tram no. 6

Stop “Universität” bus no. 30 from both railway stations

Stop “Universität” bus no. 34 + tram no. 3

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Visiting scholars

Huihui Jiang from China under the supervision of Prof. Miriam Locher

New appointments

-

Number of students

Registered students: AT: 259 BA / 72 MA / 14 PhD (9 in Literature and Culture, 5 in Linguistics)
(AT: in total 331 registered students, 345 students including the PHDs)

Degrees in 2022: In 2022 a total of 40 BA and 17 MA degrees were obtained at the Department of English.

Degrees in 2023: Graduation statistics for 2023 will be accessible on the University webpage as of April 2024, i.e. after this report went online. For this reason, the number of degrees awarded in 2023 will be included in the annual report 2024.

Library:

Approx. 26'000 books and access to over 800 e-journals

Areas of specialisation:

- Literature: British literature, North American literature, new literatures in English, literary theory, postcolonial studies
- Linguistics: English around the World, sociolinguistics, discourse analysis, cognitive linguistics, language acquisition, syntactic theories, dialectology

Other libraries in town:

- Central and departmental libraries of the University
- City library

Affiliation with academic institutions abroad:

EUCOR - network with the universities of Freiburg (D), Mulhouse (F), Strasbourg (F) and Karlsruhe (D)

HPSL – Hermann Paul School of Linguistics Basel – Freiburg, <http://hpsl-linguistics.org/>

Bilateral agreements with:

FU Berlin, Cardiff, Manchester, München, Orléans, Université Paris Diderot – Paris 7, Université Rennes, Torino, Vercelli, Warsaw, Wien, Stirling, City University of Hong Kong.

Programme Autumn 2023

Lectures

A Survey of English Literature II:

The Long Eighteenth Century Ina Habermann 2 ECTS

American Literature Survey II/IV:

American Renaissance to Naturalism Philipp Schweighauser 2 ECTS

Postcolonial and Transnational

Theories and Literatures Christiane Schlote 2 ECTS

Introduction to African Studies (MA only) Henri-Michel Yéré et al. 2 ECTS

Research methodology in linguistics Miriam Locher 2 ECTS

Mental Lexicon Alice Blumenthal-Dramé 2 ECTS

A Changing World of Words:

English Historical Lexicology	Julia Landmann	2 ECTS
Kommunikation linguistisch analysieren: Sprache, Interaktion und Medien (lecture series)	Martin Luginbühl et al.	2 ECTS

Proseminars

Introduction I: Literary Studies	Ina Habermann Philipp Schweighauser Justin Begley Daniel Ortiz	3 ECTS
Introduction to English Linguistics I: Structure and use	Thomas Messerli Julia Landmann	3 ECTS
Introduction to English Linguistics III: Language and the mind	Zeynep Köylü Simona Nisticò	3 ECTS
The Abbey Theatre: staging the Celtic Revival	Thomas Manson	3 ECTS
Murder, Mystery, Spirit. Barbara Neely, Margaret Millar, Daphne du Maurier	Peter Burleigh	3 ECTS
Postcolonial Urbanities	Tamara Imboden	3 ECTS

Seminars

Three Shakespearean Tragedies: Hamlet, King Lear, Othello	Ladina Bezzola Lambert	3 ECTS
GOTHIC!	Ina Habermann	3 ECTS
La poesía de Puerto Rico	Andrew Shields	3 ECTS
Narratives	Miriam Locher	3 ECTS
English pidgins and creoles	Julia Landmann	3 ECTS
Digital discourse analysis	Thomas Messerli	3 ECTS
Approaches to Reading Hawthorne's The Scarlet Letter	Philipp Schweighauser	3 ECTS

Research Seminars

Three Realist Novels: Howells, James, Jewett	Philipp Schweighauser	4 ECTS
Literature for Future	Ina Habermann	4 ECTS

Memories, Monuments, Museums	Christiane Schlote	4 ECTS
Task-based language development: Syntactic and Lexical Complexity in (English)		
Second Language Acquisition	Zeynep Köylü	4 ECTS
Language and Health in English	Miriam Locher	4 ECTS
Colloquia		
Current Research in English Literature and Linguistics (colloquium)	Philipp Schweighauser	1 ECTS
Research in English linguistics	Miriam Locher	1 ECTS
Academic Communication in English		
Academic Writing in English I	Andrew Shields Peter Burleigh	3 ECTS
Creative Writing: Songs and Poems Were All We Needed	Andrew Shields	3 ECTS
Writing about Images	Peter Burleigh	3 ECTS
1970s Britain	Peter Burleigh	3 ECTS
Practical Courses		
Statistik mit R in der Linguistik: Eine Einführung	Cristina Loi	
PhD Colloquia		
Statistik mit R in der Linguistik: Eine Einführung	Cristina Loi	
Current Research in English Literature and Linguistics (colloquium)	Philipp Schweighauser	1 ECTS
Research in English linguistics	Miriam Locher	1 ECTS
Programme Spring 2024		
Lectures		
English in America	Miriam Locher	2 ECTS
The History of English	Miriam Locher	2 ECTS
Semantics / Pragmatics	Heike Behrens	2 ECTS
Subcontinental Encounters: South Asian Literatures and Cultures	Christiane Schlote	2 ECTS

American Literature Survey III/IV: Naturalism and Modernism	Philipp Schweighauser	2 ECTS
A Survey of English Literature III: Romantics and Victorians	Ina Habermann	2 ECTS

Proseminars

Introduction to English Linguistics II: English in its social contexts	Simona Nisticò Julia Landmann	3 ECTS
Introduction II: Literary Theory	Habermann/Schweighauser/ Manson/Imboden	3 ECTS

Seminars

Practical Explorations into English Metaphor and Metonymy	Julia Landmann	3 ECTS
First language acquisition of English	Heike Behrens	3 ECTS
Learner Corpus Research: Methods of Analysis	Zeynep Köylü	3 ECTS
The Pragmatics of English Subtitling	Thomas Messerli	3 ECTS
The Beats (BA)	Daniel Ortiz	3 ECTS
Literature in the Digital Age: From Close Reading to Distant Reading (BA/MA)	Philipp Schweighauser	3 ECTS
Taylor Swift (BA/MA)	Andrew Shields	3 ECTS
The English Industrial Novel (BA)	Ina Habermann	3 ECTS
Milton's "Paradise Lost" and the English Epic (BA)	Justin Begley	3 ECTS

Research Seminars

Linguistic approaches to Human-AI interaction	Thomas Messerli	4 ECTS
English as a Lingua Franca	Miriam Locher	4 ECTS
English Online Dictionaries and Corpora in Linguistic Research: Investigations of Words, their Meanings and Pragmatic-Contextual Use	Julia Landmann	4 ECTS
Current Research: Early Modern Travel Writing	Ina Habermann	4 ECTS

Kazuo Ishiguro	Andrew Shields	4 ECTS
Current Research: Contemporary Native American Fiction		
Narrating Resource Extraction	Philipp Schweighauser	4 ECTS
	Christiane Schlote	4 ECTS
Academic Communication in English		
Academic Writing in English II	Burleigh/Shields	3 ECTS
Transgressive texts	Burleigh	3 ECTS
Reading Culture	Burleigh	3 ECTS
111 Words a Day: A Writing Project	Shields	3 ECTS
PhD Colloquia		
Current Research in English Literature and Linguistics (colloquium)	Heike Behrens	1 ECTS

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Beginners: 69

Exchange Programs:

University of Limerick; University of Ulster Coleraine; University of Birmingham; University of Malta; University of Exeter; University of Essex; University of Warwick; University of Kent

Library:

Number of Books: 43'889 volumes

Areas of Specialization: Modern and Medieval English Literature, North American Literature and Culture, Postcolonial Literature, Intermediality, World Literature, Literary Criticism, Literary Theory; Modern English Linguistics, Language and Communication

Other Libraries in Town: University Libraries, Nationalbibliothek

Programme Autumn 2023

Bachelor Courses

Language Module

Writing Skills I (6 courses) (<i>Language Module</i>)	Beatriz Lorente	3 ECTS
Modern English Grammar I (<i>Language Module</i>)	Beatriz Lorente	3 ECTS

Core Curriculum

Introduction to Language and Linguistics (<i>Lecture</i>)	Hannah Hedegard	3 ECTS
Earlier Englishes (<i>Lecture</i>)	William Brockbank / Christiania Whitehead	3 ECTS
Introduction to Literature (<i>Lecture</i>)	Axel Stähler	3 ECTS

Focus Module Linguistics: Contact: English in the World

Contact: English in the World (<i>Lecture</i>)	Kellie Gonçalves	3 ECTS
English on the Isle of Skye (<i>Seminar</i>)	Hannah Hedegard / Danielle Tod	7 ECTS
Language contact in New Zealand (<i>Seminar</i>)	Danielle Tod	7 ECTS

Free-Standing Lectures and Seminars

Language and self in the world (<i>Lecture</i>)	Martin Paviour-Smith	3 ECTS
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The American Century (<i>Lecture</i>)	Thomas Claviez	3 ECTS
The Language of Colour (<i>Seminar</i>)	Crispin Thurlow	7 ECTS
Linguistics in the High School (<i>Seminar</i>)	Hannah Hedegard / Adrian Leemann / Silvia Natale	7 ECTS
The Avid Literature Student's Guide to History of Art (<i>Seminar</i>)	Axel Stähler	7 ECTS
“Fish are friends not food”: Aquatic Animals in Cultural and Literary Imaginations (<i>Seminar</i>)	Marion Troxler / Guðrun í Jákupsstovu	7 ECTS
Science, Pseudo-Science and the Victorian Detective: (<i>Seminar</i>)	Zoë Lehmann Imfeld	7 ECTS
Reading the American Renaissance (ca. 1830-1870) (<i>Seminar</i>)	Viola Marchi	7 ECTS
“Ennobling new found tropes with problems old” Early Modern Sonnets (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS
Hounds and Horses: Companion Animals in the Middle Ages (<i>Seminar</i>)	Nicole Nyffenegger / Isabelle Schürch	7 ECTS
Modernist Environments (<i>Seminar</i>)	Alberto Tondello	7 ECTS
Ain't I a Woman: Black Feminism in Literature, Theory and Visual Culture (<i>Seminar</i>)	Malaika Sutter / Sabine von Rütte	7 ECTS
Other Courses		
Advanced Readings in Linguistics and Literature	Danielle Tod / Viola Marchi	3 ECTS
Statistics for Linguistics (<i>Workshop</i>)	Danielle Tod	3 ECTS
“Bede at St Gallen: An Introduction to Manuscripts”: Block course with a one-day study trip to the Stiftsbibliothek St. Gallen (<i>Workshop</i>)	Annette Kern-Stähler	3 ECTS
«Im Schweisse deines Angesichts» (<i>BMZ Lecture</i>)	Annette Kern-Stähler et al.	3 ECTS
Research Module		
Language and Linguistics	David Britain / Crispin Thurlow / Kellie Gonçalves	2 ECTS

North American Literature I	Sofie Behluli	2 ECTS
North American Literature II	Thomas Claviez / Axel Stähler	2 ECTS
Medieval and Modern English Literature	Annette Kern-Stähler / Zoë Lehmann Imfeld	2 ECTS

Master Courses

Specialisation Language & Linguistics

Language and Society (<i>Foundation Lecture</i>)	David Britain	4 ECTS
Contact: English in the World (<i>Lecture</i>)	Kellie Gonçalves	3 ECTS
Language and self in the world (<i>Lecture</i>)	Martin Paviour-Smith	3 ECTS
The Sociolinguistics of Waste (<i>Seminar</i>)	Crispin Thurlow	7 ECTS
English on the Isle of Man: A Data Collection Excursion (<i>Seminar</i>)	Hannah Hedegard / Danielle Tod	7 ECTS
Linguistics in the High School (<i>Seminar</i>)	Hannah Hedegard / Adrian Leemann / Silvia Natale	7 ECTS
Language and Domestic Work (<i>Seminar</i>)	Kellie Gonçalves	7 ECTS
Linguistic Anthropology (<i>Seminar</i>)	Gwynne Mapes	7 ECTS

Specialisation Literature

After the Linguistic Turn: Literary Theory in the 20th Century (<i>Foundation Lecture</i>)	Viola Marchi	4 ECTS
The American Century (<i>Lecture</i>)	Thomas Claviez	3 ECTS
Books into Films (<i>Seminar</i>)	Axel Stähler	7 ECTS
Ekphrasis: Painting with Words (<i>Seminar</i>)	Sofie Behluli	7 ECTS
North American Modernisms (<i>Seminar</i>)	Roman Bischof-Vegh	7 ECTS
Why Literature? Aims and Uses of Literature and Literary Studies (<i>Seminar</i>)	Ursula Kluwick	7 ECTS
Fashion in Fiction: Reading Dress from the 19th Century to Today (<i>Seminar</i>)	Zoë Lehmann Imfeld	7 ECTS
Marlowe's Plays, Marlowe's World (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS

Other Courses

Researching Communities of Practice (<i>Workshop</i>)	Kellie Gonçalves	3 ECTS
“Bede at St Gallen: An Introduction to Manuscripts”: Block course with study trip to the Stiftsbibliothek St. Gallen (<i>Workshop</i>)	Annette Kern-Stähler	3 ECTS
Stargazing in Medieval English Literature (<i>Workshop</i>)	Nicole Nyffenegger	3 ECTS
«Im Schweisse deines Angesichts» (<i>BMZ Lecture</i>)	Annette Kern-Stähler et al.	3 ECTS

Research Module

Language and Linguistics	David Britain / Crispin Thurlow / Kellie Gonçalves / Erez Levon	2 ECTS
North American Literature I	Sofie Behluli	2 ECTS
North American Literature II	Thomas Claviez / Axel Stähler	2 ECTS
Medieval and Modern English Literature	Annette Kern-Stähler / Zoë Lehmann Imfeld	2 ECTS

PhD and Research Colloquia

Modern English Linguistics	David Britain
Language and Communication	Crispin Thurlow
Literary Theory	Thomas Claviez
Medieval Studies	Annette Kern-Stähler
Modern English Literature	Virginia Richter
Key Issues in American Studies	Gabriele Rippl

Programme Spring 2024

Bachelor Courses

Language Module

Writing Skills II (6 courses) (<i>Language Module</i>)	Beatriz Lorente	3 ECTS
Grammar II (<i>Language Module</i>)	Beatriz Lorente	3 ECTS

Core Curriculum

Literary History (<i>Lecture</i>)	Thomas Claviez / Annette Kern-Stähler /	3 ECTS
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	Sofie Behluli / Zoë Lehmann	
Analysing Language (<i>Seminar</i>)	David Britain / Crispin Thurlow / Kellie Gonçalves / Hannah Hedegard / Gwynne Mapes	4 ECTS
Analysing Literature (4 courses) (<i>Seminar</i>)	Malaika Sutter / Viola Marchi / Zoë Lehmann / Nicole Nyffenegger	4 ECTS

Focus Module Linguistics & Literature: Thinking –Writing – Speaking Community

Thinking –Writing – Speaking Community (<i>Lecture</i>)	Thomas Claviez / Kellie Gonçalves / Sofie Behluli / Viola Marchi / Craig Welker / Hannah Piercy / Zoë Lehmann Imfeld / Martin Paviour-Smith	3 ECTS
Language on Love Island (<i>Seminar</i>)	David Britain / Hannah Hedegard	7 ECTS
English & the American Empire (<i>Seminar</i>)	Beatrice Lorente	7 ECTS
Community in (Post)Colonial Literatures (<i>Seminar</i>)	Marijke Denger	7 ECTS
Medieval Women’s Literary Communities (<i>Seminar</i>)	Hannah Piercy	7 ECTS

Free-Standing Lectures and Seminars

English World-Wide (<i>Lecture</i>)	David Britain / Danielle Tod	3 ECTS
Into the Blue: Aquatic Approaches to Literature (<i>Lecture</i>)	Virginia Richter Ursula Kluwick	3 ECTS
Discourse Methods (<i>Seminar</i>)	Gwynne Mapes	7 ECTS

Intra-speaker variation (<i>Seminar</i>)	Danielle Tod	7 ECTS
Chaucer's Canterbury Tales: Creative Responses 1400-2023 (<i>Seminar</i>)	Annette Kern-Stähler	7 ECTS
Reading Paradise Lost (<i>Seminar</i>)	Zoë Lehmann Imfeld	7 ECTS
Medieval Drama (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS
Laughing about Londoners: Early Modern City Comedies (<i>Seminar</i>)	Nicole Nyffenegger	7 ECTS

Other Courses

Advanced Readings in Linguistics and Literature	Danielle Tod / Viola Marchi	3 ECTS
Ethnographic Methods (<i>Workshop</i>)	Kellie Gonçalves	3 ECTS
The Anthology Project (<i>Workshop</i>)	Axel Stähler	3 ECTS
The Contemporary Resurgence of Antisemitism in Context (<i>Workshop</i>)	Axel Stähler	3 ECTS
Shakespeare in London (<i>Workshop</i>)	Nicole Nyffenegger	3 ECTS
Thinking with the Seabed (<i>Workshop</i>)	Giulia Champion Marion Troxler	2 ECTS
Essen und Trinken im Mittelalter: Zwischen Hungersnot und Schlaraffenland (<i>BMZ Lecture</i>)	Annette Kern-Stähler et al.	3 ECTS

Research Module

Language and Linguistics	David Britain / Crispin Thurlow / Kellie Gonçalves	2 ECTS
North American Literature I	Sofie Behluli	2 ECTS
North American Literature II	Thomas Claviez / Axel Stähler	2 ECTS
Medieval and Modern English Literature	Annette Kern-Stähler / Zoë Lehmann Imfeld	2 ECTS

Master Courses

Intersectional Lecture

Thinking –Writing – Speaking Community (<i>Lecture</i>)	Thomas Claviez / Kellie Gonçalves / Sofie Behluli / Viola Marchi / Craig Welker / Hannah Piercy / Zoë Lehmann Imfeld / Martin Paviour-Smith	3 ECTS
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Specialisation Language and Linguistics

English World-Wide (<i>Lecture</i>)	David Britain / Danielle Tod	3 ECTS
Language across the Lifespan (<i>Seminar</i>)	David Britain / Hannah Hedegard	7 ECTS
English on the Isle of Skye (<i>Seminar</i>)	Hannah Hedegard	7 ECTS
Everyday Multilingualism: from theory to practice (<i>Seminar</i>)	Kellie Gonçalves	7 ECTS

Specialisation Literature

Conceptualizing Cosmopolitanism and World Literature (<i>Lecture</i>)	Thomas Claviez	3 ECTS
Into the Blue: Aquatic Approaches to Literature (<i>Lecture</i>)	Virginia Richter Ursula Kluwick	3 ECTS
Shakespeare in America (<i>Seminar</i>)	Axel Stähler	7 ECTS
Chaucer's Canterbury Tales: Creative Responses 1400-2023 (<i>Seminar</i>)	Annette Kern-Stähler	7 ECTS
Prize Winners (<i>Seminar</i>)	Axel Stähler	7 ECTS

Other Courses

The Contemporary Resurgence	Axel Stähler	3 ECTS
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of Antisemitism in Context (*Workshop*)

Essen und Trinken im Mittelalter: Annette Kern-Stähler et al. 3 ECTS

Zwischen Hungersnot und Schlaraffenland (*BMZ Lecture*)

Research Module

Language and Linguistics David Britain/ 2 ECTS

Crispin Thurlow /

Kellie Gonçalves /

Erez Levon

North American Literature I Sofie Behluli 2 ECTS

North American Literature II Thomas Claviez / 2 ECTS

Axel Stähler

Medieval and Modern English Literature Annette Kern-Stähler / 2 ECTS

Zoë Lehmann

PhD and Research Colloquia

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Language and Communication Crispin Thurlow

Literary Theory Thomas Claviez

Medieval Studies Annette Kern-Stähler

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Number of students: 405 Beginners 2023: 110

Affiliation with academic institutions abroad:

University of Arizona, Tucson (USA)
University of Mississippi (USA)
University of Nebraska at Omaha (USA)
Lancaster University (UK)
Bangor University (UK)

Programme Autumn 2023

Lecture courses

History of American Poetry	2h	T. Austenfeld
History of the English Language (Intro)	2h	E. Dutton
English in the Mind: psycholinguistic approaches	2h	D. Maillat
Origins of the Novel	2h	K. Schindler
A Survey of English Literature Part I (Intro)	2h	J. Straub

Proseminars

American Essays—Art and Voice, Part One: Beginnings to 1950	2h	T. Austenfeld
World Englishes	2h	D. Correia Saavedra
John Gower’s Confessio Amantis	2h	E. Dutton
21st Century British Drama	2h	J. Fontanesi
Libertines and Libertinism in Seventeenth-Century English Literature	2h	H. Jackson
Analysing Arguments in Political Debate	2h	Z. Kikteva
Introduction to Literary Studies	2h	C. Kraft

English in Advertising	2h	D. Maillat
Proseminar: Romanticism	2h	J. Straub
Directed Readings in Linguistics (Intro)	2h	J. Schumann
Intro to Old English language and literature (Intro)	2h	J. Vuille
Introduction to Literary Studies	2h	N. Weiss
Writing on Walls in American Fiction and Poetry	2h	A. Zurbrügg

Seminars

Regionalism—the West and the South	2h	T. Austenfeld
Medieval Drama of Dissent	2h	E. Dutton
Language and Cognition	2h	D. Maillat
Insinuation and the pragmatics of what is (and what is not) said	2h	S. Oswald
Shakespeare's Romantic Comedies	2h	K. Schindler
The (Man) Booker Prize: Literary Value, Authorship and the Canon	2h	J. Straub

Practical Courses

Advanced English Programme (BAS1); Year One-Part One	2h	S. Bos
Guided Autonomous Study (BAS1, Module 04); Year One-Part One		S. Bos
Advanced English Programme (BAS1); Year Two-Part One	2h	N. Davis
Guided Autonomous Study (BAS1, Module 04); Year Two-Part One		N. Davis
Evaluation and Assessment (BA_SI EFL)		N. Davis
Language Teaching Methodologies (BA_SI EFL)		N. Davis
Second Language Acquisition (BA_SI EFL)		N. Davis
Writing for Academic Purposes-Foundation	4h	N. Davis
The Language Learning Classroom I (BAS1)	2h	N. Davis
Proficiency English for English Specialists I	4h	I. Schaller-Schwaner
Phonetics for English Language Teaching (BAS1)	1h	I. Schaller-Schwaner

Programme Spring 2024

Lecture courses

Short Stories: A National Art Form	2h	T. Austenfeld
Playing God in early English drama	2h	E. Dutton
British Drama from the Renaissance to the 21st Century	2h	U. Kluwick
English Language and Society (intro)	2h	D. Maillat
John Milton, Poet of Revolution	2h	K. Schindler
A Survey of English Literature Part II (Intro)	2h	J. Straub

Proseminars

American Essays—Art and Voice, Part Two: 1950 to the Present	2h	T. Austenfeld
Medieval Bodies (Intro)	2h	A. Blanc
Language attitudes: beliefs, ideologies, stereotypes	2h	D. Correia Saavedra
Women on the medieval stage	2h	E. Dutton
Introduction to Literary studies	2h	J. Fontanesi
"of water rains & dead": Bodies of Water in African American Literature	2h	C. Kraft
Taboo language: the pragmatics of what cannot be said	2h	D. Maillat
Introduction to English Linguistics (intro)	2h	S. Oswald
A Linguistic and Pragmatic Approach to Conspiracy Theories	2h	S. Oswald
Early Modern Satire	2h	K. Schindler
Reading Dystopian Fiction	2h	J. Straub
Beowulf and Old Norse Analogues	2h	J. Vuille
Introduction to Literary Studies	2h	A. Zurbrügg/ A. Karabiyik

Seminars

Milton in America	2h	T. Austenfeld
Medieval Women's Writing	2h	E. Dutton
William Shakespeare's The Tempest and its afterlives, 1611-2016	2h	H. Jackson
Experimental Investigations of Meaning	2h	D. Maillat
Pragmatics and Argumentation: implicit meaning in argumentative discourse	2h	S. Oswald
Aestheticism and Fin-de-siècle Literature	2h	J. Straub

Practical Courses

Advanced English Programme (BA-S1); Year One-Part Two	2h	S. Bos
Guided Autonomous Study (BA-S1, Module 4); Year One-Part Two		S. Bos
Writing for Academic Purposes II (BA-LET): Applications	4h	N. Davis
Advanced English Programme (BA-S1); Year Two-Part Two	2h	N. Davis
Guided Autonomous Study (BA-S1, Module 4); Year Two-Part Two		N. Davis
The Language Learning Classroom II (BASI)	2h	N. Davis
Evaluation and Assessment (BA_SI EFL)		N. Davis
Language Teaching Methodologies (BA_SI EFL)		N. Davis
Second Language Acquisition (BA_SI EFL)		N. Davis
Proficiency English for English Specialists II	4h	I. Schaller-Schwaner
Linguistics for English Language Teaching (BASI)	1h	I. Schaller-Schwaner

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Number of students: 271	Beginners 2023: 79
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Library:

Number of books:	ca. 26,000 volumes
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Other libraries in town: Bibliothèque de Genève

Affiliation with academic institutions abroad:

Charles University Prague, King's College London, University of Ghent, University of Leeds, University of Leicester, University of Limerick, University of Kent, University of Reading, (Study abroad coordinator: Prof. Lukas Erne).

Programme Autumn 2022

BA

Lectures

Introduction to the Study of Literature: Poetry and the Essay	S. Swift	2h
Introduction to English Linguistics	E. Haeberli	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500–1800	L. Erne / E. Kukorelly	2h
Literatures of the Contemporary English-Speaking World	M. Leer	2h

(cours public)

Lecture-Seminars

The History of English	E. Haeberli	2h
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Seminars

Marvellous Spaces in Medieval Literature	S. Brazil	2h
Defoe's Rogues	E. Kukorelly	2h
Tudor Comedy	G. Fulton	2h
John Milton's "Paradise Lost"	L. Erne	2h
Restoration Drama	A. Reilly	2h

The Portrait of a Lady	P. Jones	2h
E.M. Forster	S. Swift	2h
The Canadian Post-Modern	M. Leer	2h
Poetics of Exile	E. M. Peters	2h
American Literary Counter-Voices	C. Martin	2h
American Literary Counter-Voices	A. Zurbruegg	2h
American Literary Counter-Voices	A. Bouchelaghem	2h
Practical Courses		
Analysis of Texts	Department staff	2h
Composition (Academic and Critical Writing Skills)	A. Fachard	1h
English Linguistics	Department staff	2h
Practical Language	A. Fachard	2h

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

Literary Research Methodologies	D. Madsen	2h
Adapting Shakespeare	L. Erne	2h
Object-Relations Psychoanalysis and Literature	S. Swift/P. Jones	2h
Medieval Humour	S. Brazil	2h
William Faulkner	M. Leer	2h
Film Analysis I	G. Bolens	2h
Bilingualism	E. Stanford	2h
Introduction to Language Variation: an active learning approach		
	G. Puskas/M. Pallottino	2h
Introduction to Meaning I: semantics	G. Puskas	2h

Programme Spring 2023

BA

Lectures

Introduction to the Study of Literature: Drama and Narrative	M. Leer	2h
Introduction to English Linguistics	T. Ihsane	2h
Medieval England	G. Bolens	2h
An Introduction to English Literature 1500–1800	L. Erne / E. Kukorelly	2h
Romantic Writing (cours public)	S. Swift	2h
American Literature Since 1497	D. Madsen	2h
Lecture-Seminars		
Varieties of English	G. Puskas	2h
Seminars		
Magic and the supernatural in Middle English Romance	C. Clark	2h
Geoffrey Chaucer	G. Bolens	2h
Imagining indigenous peoples in the long eighteenth century	E. Kukorelly	2h
Shakespeare in Performance	L. Erne/A. Reilly	2h
Shakespeare in Performance	E. Smith	2h
The Caribbean and Dub Poetry	N. Zufferey	2h
The Modernist Short Story	P. Jones	2h
Victorian Poetry	S. Swift	2h
Modernist Poetry	N. Wasserstrom	2h
The Raj and Indian Literature in English	M. Leer	2h
Margaret Atwood's Dystopias	E. Kukorelly	2h
American Literary Counter-Voices	C. Martin	2h
American Literary Counter-Voices	A. Zurbruegg	2h
Practical Courses		
Analysis of Texts	Department staff	2h
Composition (Academic and Critical Writing Skills)	A. Fachard	1h
English Linguistics	Department staff	2h
Practical Language	A. Fachard	2h

MA

Lectures

The study plan does not offer lecture courses at the MA level.

Seminars

Eco-Feminist Utopia: Gilman's "Herland"	D. Madsen	2h
Virginity in Early Modern Drama	C. Potter	2h
Testimony: The Holocaust in Literature, Theory and Visual Culture	S. Swift	2h
Film Analysis II	G. Bolens	2h
What Is Reading?	M. Leer	2h
Second Language Acquisition	M. Schönenberger	2h
Language Development in Typical and Atypical Contexts	S. Durrleman	2h
Introduction to Meaning II: pragmatics	G. Puskas	2h
Doctoral Workshops (Year-long)		
CUSO Doctoral Workshop in Medieval and Early Modern English Studies	G. Bolens / L. Erne	3h
CUSO Doctoral Workshop in Modern and Contemporary English Studies	M. Leer / S. Swift	3h

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<http://www.unil.ch/angl/>

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Exchange programs:

UK: Aberdeen, Bangor, Canterbury (University of Kent), Glasgow, Lancaster, Norwich (University of East Anglia), Sheffield, Southampton, York, King's College London, Trinity College Cambridge.

Ireland: Trinity College Dublin.

EU: American Studies Center at the University of Warsaw.

In addition, many English-department students successfully compete for places in university-wide exchanges to the UK, the United States, Canada, and Australia.

Students: 569

Beginners 2023: 131

Library:

The English Department has over 15'000 volumes in open access in the Bibliothèque Cantonale Universitaire (BCU), with 22'300 more in closed stacks. The catalogue is available on the web (<https://www.bcu-lausanne.ch/en/>)

Programme Autumn 2023

Lecture courses

Introduction to English Language and Linguistics	Thorburn	1h
Survey of Anglo-American Literature, Parts I and II (1 st year)	Curran, Steiner	1h
The Development of the English Language	Auer	1h
Survey of Anglo-American Literature Part III (2 nd year)	Falconer	1h
Introduction to Critical Approaches	Vejdovsky	2h

BA: 1st year

Literature

English Composition	Meinikov, Duell, Lamon, Magada, Rogliardo	2h
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Introduction to Literary Analysis	Scully, Wasserstrom, Stirling, Giraldo Steiner, Vejdovsky, Lindholm	2h
Anglo-American Literary Survey 1&2	Curran	1h
English Linguistics		
Introduction to English Language and Linguistics (IELL)	Coimbra Gomes, Duarte Goncalves, Margot, de Leeuw	1h
Introduction to English Language and Linguistics (workshops)	Iten, Brown, Bourgeois, Thorburn	1h
Other		
Practicing English Proficiency	Coimbra Gomes	1h
BA: 2nd year		
English and American Literature Survey and ‘Explication de Textes’		
Anglo-American Literary Survey III	Stanley	1h
Shirley Jackson	Pickford	2h
Walt Whitman's <i>Leaves of Grass</i>	Vejdovsky	2h
Robert MacFarlane's <i>The Wild Places</i>	Player	2h
<i>The Interesting Narrative of Olaudah Equiano</i>	Steiner	2h
Modernist Poetry	Wasserstrom	2h
Oscar Wilde, Short Stories	Loesch	2h
Sterne, <i>Sentimental Journey</i>	Cossy	2h
Radical American Poetry	Pickford	2h
Medieval Literature		
Introduction to Old Norse	Vuille	2h
Reading Old English Poetry	Vuille	2h
A Tale of Two Wives: Chaucer & Zadie Smith	Vuille	2h
The Boundaries of Love, 1200-1450	Denissen	2h
The Monstrous Feminine in Middle English Lit	Kaempfer	2h
English Linguistics		
The Development of the English Language	Auer	1h
Synchronic Linguistics: English Dialects	Auer	2h
Synchronic Linguistics: Discourse Analysis	Coimbra Gomes	2h
Acoustic Analysis of Speech	de Leeuw	2h
Old Irish II	Ronan	Cours-bloc

BA: 3rd year**English Literature**

Woolf and Joyce	Stanley	2h
Milton's <i>Paradise Lost</i>	Falconer	2h
John Keats: Poetry and Letters	Falconer	2h
The Gospels in Literature	Stirling	2h
The Shakespeare Workshop	Curran	2h

American Literature

Writing the Self in the Contemporary US	Giraldo	2h
American Gothic Literature	Soltysik Monnet	2h

Medieval Literature

<i>The Seven Sages of Rome</i> in England & the World	Critten	2h
Discovering Medieval Manuscripts	Renevey	2h
Rebellious Middle-Aged Women in Late Med Lit	Denissen	2h

Comparative Literature

<i>Alice's Adventures in Wonderland</i> : text, image, film	Hennard Dutheil	2h
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English Linguistics

Language Attitudes: English around the World	Tresch	2h
Bilingualism	de Leeuw	2h

Gender Studies

Afropean lit and gender: Bernardine Evaristo	Cossy	2h
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MASTER Program in English

Introduction to Critical Approaches	Vejdovsky, Scully	2h
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English Literature

Experiments in Theatre, 1950 to the present	Curran	2h
Seamus Heaney's Elemental Poetry	Falconer	2h
Jane Austen and the Romantics	Steiner	2h

American Literature

Introduction to New American Studies – A	Soltysik Monnet	2h
Oikos: Nature and Freedom in Thoreau's <i>Walden</i>	Vejdovsky	2h
Reading Race and Sex in American Literature	Scully	2h

Comparative Literature and Gender Studies

Virginia Woolf, Colette and the non-human Cossy 2h

Medieval Literature

Queer Medieval? Critten 2h

Altered States of Consciousness in Medieval Lit Renevey 2h

English Linguistics

Language and Health Coimbra Gomes 2h

Language and Identity Auer 2h

Old Irish II Ronan cours-bloc

Interdisciplinary courses

Reading and Translating Poetry Hennard Dutheil, Henking 2h

Program Spring 2024

Lecture Courses

Introduction to English Language and Linguistics Coimbra Gomes, Duarte, Margot, de Leeuw 1h

Introduction to Medieval English Critten 1h

Anglo-American Literary Survey 1&2 Steiner 1h

BA: 1st Year

Literature

Introduction to Literary Analysis Scully, Wasserstrom, Lindholm, Giraldo, Steiner, Hennard Dutheil, Vejdovsky 2h

Introduction to Medieval Language and Literature

Introduction to Medieval English (workshop) Critten, Le Berre, Denissen, Vuille, Kaempfer 2h

English Linguistics

English Composition: Linguistics Coimbra Gomes, Margot, Auer de Leeuw 2h

Other

Practicing English Proficiency Coimbra Gomes 1h

BA: 2nd Year

English and American Literature Survey and 'Explication de Textes'

Louise Erdrich's *The Beet Queen* Im 2h

Modernist Poetry	Stanley	2h
New Nature Writing	Player	2h
The Early Fiction of Michelle Cliff	Giraldo	2h
Nature and Gender in British Women's Poetry	Lamon	2h
English Renaissance Drama	Curran	2h
Charles Dickens, <i>Great Expectations</i>	Meinikov	2h
Weird Poets	Pellaton	2h

Medieval Literature

Emotion in Chaucer's <i>Troilus and Criseyde</i>	Renevey	2h
The Devil in Early English Drama	Vuille	2h
Virginity in Medieval English Lit.	Kaempfer	2h
Outsiders in Early Medieval Literature	Denissen	2h

English Linguistics

Synchronic Linguistics: Intro to Sociolinguistics	Iten	2h
Synchronic Linguistics: Code-Switching	Grütter	2h

Comparative Literature

Introduction to Comparative Literature	Walz	2h
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BA: 3rd Year

English Literature

Female Modernist Eroticisms	Stanley	2h
Shakespeare's Sonnets	Curran	2h
Europe through Indian Eyes (1750-1900)	Steiner, Bornet	2h

American Literature

Ecofiction	Soltysik Monnet	2h
Ethnic American Literature	Scully	2h
Ernest Hemingway and the Art of the Short Story	Vejdovsky	2h

Medieval Literature

Early Medieval England in Romance and Hagiography	Whitehead	2h
<i>Beowulf</i> and its Analogues	Vuille	2h

Comparative Literature

Jane Eyre: text, image, reception	Hennard Dutheil	2h
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English Linguistics

Language of Jane Austen and her contemporaries	Auer	2h
Linguistic Variation in Cyberspace	Grütter	2h
Language Ideologies: an Introduction	Tresch	2h
Gender Studies		
Humanity in Jane Austen and Mary Shelley	Cossy	2h
MASTER Program in English		
Research Methodologies	Stirling	2h
English Literature		
Marlowe's Theatre	Curran	2h
EcoPoetry and the Climate Emergency	Falconer	2h
Tolkien's Environmental Vision	Falconer	2h
Poetry and Public Life in Scotland	Stirling	2h
American Literature		
Ethnic American Literature and Affect	Im	2h
American Countercultures	Soltysik Monnet	2h
English Linguistics		
Historical Sociolinguistics	Auer	2h
The Language of Obsessive-Compulsive Disorder	Coimbra Gomes	2h
Language in Contact: Metalinguistic Debates	Tresch	2h
Sociophonetics	De Leeuw	2h
Medieval Literature		
Space and Environment in Late Medieval Lit.	Renevey	2h
Sex, Marriage and Family in French and English Breton Lays	Critten, Ding	2h
Comparative Literature & Gender Studies		
Heroines and costume drama	Cossy, Berton	2h
Men and Masculinity around 1800 (Charrière, Constant, Austen, Shelley)	Cossy	2h
Reading, Translating, Transmediating: the case of Angela Carter	Hennard Dutheil, Walz	2h
Interdisciplinary courses		
Environmental Crisis and Societal Change	Palazzo, Vejdovsky	2h

NEUCHATEL

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Number of students: 199 (141 BA; 47 MA; 3 HEP; 8 PHD)

New BA students 2021: 49

Library: Approx. 20'000 volumes

Other libraries available: Bibliothèque Publique et Universitaire (BPU)

Bibliothèque d'ethnologie (many books in English)

Affiliation with academic institutions abroad:

Sheffield Hallam University, Sheffield (UK), University of Sheffield (UK), University of Kent, Canterbury (UK), Coe College (USA), University of Alaska, Fairbanks (USA), University of Technology Sydney (Australia).

Program Autumn 2022

BA lecture courses

Introduction to Literature in English I: Narrative Fiction and Drama	E. Depledge	1h
Modern and Contemporary Literature (American)	P. Vincent	2h
Medieval English:		
Introduction to Old and Middle English	K. Rupp	2h
Introduction to English Linguistics	M. Hilpert	1h
Advanced Linguistics: Psycholinguistics	M. Hilpert	2h

BA seminars

British and Irish Modernism	P. Vincent	2h
Shakespeare's King Lear and Preti Taneja's We That Are Young	E. Depledge	2h
Introduction to Creative Writing	A. Sempere	2h
Medieval English Literature:		
Food, Potions, Elixirs	K. Rupp	2h
(Im)politeness in Discourse	S. Bourgeois	2h

MA seminars

American Cult Classics and Masculinity	P. Vincent	2h
Research Colloquium	E. Depledge	2h
Metatheatricality and Early Modern Drama	E. Depledge	2h
Methodological Foundations	M. Hilpert	2h

Practical work in language, literature and linguistics

Literature and Writing Workshop	W. Edwards, H. Jackson	2h
English Linguistics Workshop	B. Andrey	1h
Practical Language	S. Zink	2h

English Phonetics and Phonology S. Oswald 2h

Program Spring 2023

BA lecture courses

Introduction to Literature in English II:
Poetry and Criticism P. Vincent 1h

Introduction to Early Modern English Literature E. Depledge 2h

Introduction to English Linguistics M. Hilpert 1h

English for Teachers R. Oppliger 2h

BA seminars

Royalist Poetry of the Seventeenth Century E. Depledge 2h

English Renaissance Revenge Tragedy E. Depledge 2h

African-American Literature P. Vincent 2h

19th Century British Fiction P. Vincent 2h

Introduction to Discourse Analysis E. Coimbra Gomes 2h

Second Language Acquisition M. Hilpert 2h

MA seminars

Literature and Travel: Italy P. Vincent 2h

Black British Theatre:
Modern and Contemporary E. Depledge 2h

Medieval Sources
in J.R.R.Tolkien's Lord of the Rings K. Rupp 2h

Practical work in language, literature and linguistics

Literature and Writing Workshop W. Edwards, H. Jackson 2h

English Linguistics Workshop B. Andrey 1h

Practical Language S. Zink 2h

Talking Point A. Sempere 1h

ZÜRICH

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www.es.uzh.ch

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Seminar Library: ca. 72'200 books and other items

Other libraries available to students: Zentralbibliothek (Zähringerplatz); ETH.

Number of students 2022

Major: c. 580 / Minor: c. 320 / of which teaching diploma (Lehrdiplom): c. 80

beginners (Bachelor only) Spring 2022: c. 30 / Fall 2022: c. 190 /

Programme Autumn 2021

Lecture Courses

Introduction to Linguistics, Part I	Div.	1h
History of the English Language, Part I	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part I	Div.	1h
Language Skills and Culture: Introduction, Part I	Ilmberger/Matley	1h
Literature in Context: History and Theory	Frank, Michael	2h
Digital Cultures: Identity, Community & Practices Online	Matley, David	2h
English in Modern Times	Hundt, Marianne	2h
English from a Typological Perspective	Gentens, Caroline	2h
Green Worlds in Shakespeare, Spenser and Milton	Bevan Zlatar, Antoinina	2h
Lecture Series "Ireland in the World"	Div.	2h

Bachelor Courses, Grundstufe

Introduction to Linguistics, Part I	Willimann, Sophie	2h
Introduction to Linguistics, Part I	Willimann, Sophie	2h
Introduction to Linguistics, Part I	Schmalz, Mirjam	2h
Introduction to Linguistics, Part I	Meyer, Nathalie	2h
Introduction to Linguistics, Part I	Oppliger, Rahel	2h
Introduction to Linguistics, Part I	Grütter, Andrea	2h
Introduction to Linguistics, Part I	Haerter, Rebekka	2h
Introduction to Linguistics, Part I	Zehentner, Eva	2h
English Literature: Textual Analysis, Part I	Tiwari, Mansi	2h
English Literature: Textual Analysis, Part I	Castelli, Stella	2h
English Literature: Textual Analysis, Part I	Michoux, Anne-Claire	2h
English Literature: Textual Analysis, Part I	Tjon-A-Meeuw, Olivia	2h
English Literature: Textual Analysis, Part I	Montedoro, Beatrice	2h
English Literature: Textual Analysis, Part I	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part I	Castelli, Stella	2h
English Literature: Textual Analysis, Part I	Mattli, Alan	2h
English Literature: Textual Analysis, Part I	Battell, Sophie	2h

Bachelor Seminars Vertiefungsstufe

History of the English Language, Part I	Vogelsanger, Johanna	2h
History of the English Language, Part I	Timofeeva, Olga	2h
History of the English Language, Part I	Gentens, Caroline	2h
History of the English Language, Part I	Leitner, Magdalena	2h
History of the English Language, Part I	Studer-Joho, Nicole	2h
History of the English Language, Part I	Keller, Jonas	2h
History of the English Language, Part I	Keller, Jonas	2h
Pragmatics: Speech Acts	Jucker, Andreas H.	2h
Language Use in the British Isles	Schmalz, Mirjam	2h
The Lexis–Grammar Interface	Lehmann, Hans Martin	2h
Historical American English	Studer-Joho, Nicole	2h
Late Modern English	Hundt, Marianne	2h

Dialogue: Let's talk about is	Oppliger, Rahel	2h
Phonetic Data Analysis	Studer-Joho, Dieter	2h
Domestic Tragedy	Karremann, Isabel	2h
Comics & Graphic Novels	Mühlheim, Martin	2h
The Brexit Novel	Verstl, Ina	2h
The Body in Text: Corporeality in Literature and Visual Media	Ghilardi, Morgane	2h
Victorian Subjectivities	Straumann, Barbara	2h
Race and the American Cultural Imaginary	Bronfen, Elisabeth	2h
Modernism and the Age of Extremes	Keller, Thomas	2h
Early Modern Sexualities	Karremann, Isabel	2h
Gardens and Machines: American Nature from Transcendentalism to Industrialization	Binotto, Johannes	2h
American Cold War Fiction	Markin, Alexander	2h
Loss and Recovery in Shakespeare's Romances	Battell, Sophie	2h
Colloquia for Bachelor Students		
Visual Essays	Zhu, Jialu	2h
Bachelorarbeit Linguistics: Colloquium	Seiler, Annina	2h
Other types of assessment for Bachelor Students		
Study Abroad Portfolio	Meyer, Nathalie	
Practical Courses for Bachelor students:		
18 courses in writing skills, grammar, language use, etc.		
Master Seminars		
Methods and Theories in English Linguistics	Hundt, Marianne	2h
Methods and Theories in English Linguistics	Lehmann, Hans Martin	2h
Methods and Theories in English Linguistics	Zehentner, Eva	2h
Reading Literary and Cultural Theory	Bronfen, Elisabeth	2h
Reading Literary and Cultural Theory	Keller, Thomas	2h

Internet Pragmatics	Jucker, Andreas H.	2h
English Word-formation	Seiler Annina	2h
Terms of Address: Synchronic and Diachronic	Jucker, Andreas H.	2h
Lexicon in the Early Middle English Period	Timofeeva, Olga	2h
Speech Acts	Leitner, Magdalena	2h
Voice Analysis	Dellwo, Volker	2h
Feminism and Enlightenment from Mary Astell to Jane Austen	Michoux, Anne-Claire	2h
Ecocritical Readings of Early Modern Texts	Karremann, Isabel	2h
J.M. Coetzee's Life-Writing	Gutbrodt, Fritz	2h
War, Terror, Security: Writing the Post-9/11 Condition	Frank, Michael	2h
We 'Other Victorians': Neo-Victorian Literature & Culture	Straumann, Barbara	2h
Writing in the Face of Death	Bronfen, Elisabeth	2h

Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Breaking the Commodity Chains: Roger Casement, or How to Render Exploitation Visible	Mühlheim, Martin	
From the Archives to Digital Database: Encoding Early Modern Manuscript Texts	Montedoro, Beatrice	
Advanced Research Colloquium	Bronfen, Elisabeth	2h
	Karremann, Isabel	

Other types of assessment for Master Students

Study Abroad: Research Based Report	Meyer, Nathalie	
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Practical Courses for Master Students:

6 courses in grammar, translation, essay-writing, etc.

Programme Spring 2022

Lecture Courses

Introduction to Linguistics, Part II	Div.	1h
History of the English Language, Part II	Timofeeva, Olga	1h
English Literature: Textual Analysis, Part II	Div.	1h
Language Skills and Culture: Introduction, Part II	Ilmberger/Matley	1h
(Im)politeness Theories	Jucker, Andreas H.	2h
The rise (and fall?) of Standard English	Schreier, Daniel	2h
Novel Readings	Karremann, Isabel	2h
Migrants, Guests, Strangers: Hospitality in Shakespeare	Battell, Sophie	2h
British Society and Culture, 1945 - Present	Matley, David	2h
Comics and American Culture	Walshe, Shane	2h
Fundamentals of Speech Sciences and Signal Processing	Dellwo, Volker	2h

Bachelor Courses, Grundstufe

Introduction to Linguistics, Part II	Willimann, Sophie	2h
Introduction to Linguistics, Part II	Schreier, Daniel	2h
Introduction to Linguistics, Part II	Schmalz, Mirjam	2h
Introduction to Linguistics, Part II	Meyer, Nathalie	2h
Introduction to Linguistics, Part II	Oppliger, Rahel	2h
Introduction to Linguistics, Part II	Grütter, Andrea	2h
Introduction to Linguistics, Part II	Haerter, Rebekka	2h
Introduction to Linguistics, Part II	Zehentner, Eva	2h
English Literature: Textual Analysis, Part II	Tiwari, Mansi	2h
English Literature: Textual Analysis, Part II	Schmoll, Nastacia	2h
English Literature: Textual Analysis, Part II	Battell, Sophie	2h
English Literature: Textual Analysis, Part II	Michoux, Anne-Claire	2h
English Literature: Textual Analysis, Part II	Tjon-A-Meeuw, Olivia	2h
English Literature: Textual Analysis, Part II	Montedoro, Beatrice	2h
English Literature: Textual Analysis, Part II	Ghilardi, Morgane	2h
English Literature: Textual Analysis, Part II	Castelli, Stella	2h

English Literature: Textual Analysis, Part II	Mattli, Alan	2h
Bachelor Seminars, Vertiefungsstufe		
History of the English Language, Part II	Vogelsanger, Johanna	2h
History of the English Language, Part II	Timofeeva, Olga	2h
History of the English Language, Part II	Gentens, Caroline	2h
History of the English Language, Part II	Seiler, Annina	2h
History of the English Language, Part II	Studer-Joho, Nicole	2h
History of the English Language, Part II	Keller, Jonas	2h
Cognitive Linguistics	Gentens, Caroline	2h
Perception and Attitudes in World Englishes	Schmalz, Mirjam	2h
Linguistic Categorization	Hundt, Marianne	2h
Historical Corpus Linguistics	Vogelsanger, Johanna	2h
Variation in the Cybersphere	Grütter, Andrea	2h
Focus on Phonetics and Phonology	Studer-Joho, Dieter	2h
Storytelling, Intertextuality, and Self-Fashioning in Video Games	Keller, Thomas	2h
Queer Modernism	Karremann, Isabel	2h
Slavery and Resistance	Mühlheim, Martin	2h
Literature in Cultural Mediation (Robinson Crusoe)	Karremann, Isabel	2h
The Late Victorians	Frank, Michael	2h
Text, Theory, Culture: Using Theory for Literary Studies	Keller, Thomas	2h
Ways of Seeing: The Poetics of Visuality	Tiwari, Mansi	2h
Shakespeare's Cryptonomies	Bronfen, Elisabeth	2h
Shakespeare and Visual Culture	Montedoro, Beatrice	2h
Imperial Nostalgia: Neo-Victorian Fictions of Empire	Tjon-A-Meeuw, Olivia	2h
Colloquia for Bachelor Students		
Bachelorarbeit Linguistics: Colloquium	Oppliger, Rahel	2h
Other types of assessment for Bachelor Students		
Literature in Context: History and Theory, Part II	various	

(Oral Exam)

Study Abroad Portfolio

Meyer, Nathalie

Practical Courses for Bachelor students:

16 courses in writing skills, grammar, language use, etc.

Master Seminars

Methods and Theories in English Linguistics	Hundt, Marianne	2h
Methods and Theories in English Linguistics	Hundt, Marianne	2h
Reading Literary and Cultural Theory	Bronfen, Elisabeth	2h
Reading Literary and Cultural Theory	Straumann, Barbara	2h
Pragmatics in the EFL classroom	Jucker, Andreas H.	2h
Legal Old English and its communities	Timofeeva, Olga	2h
Applied Sociolinguistics	Schreier, Daniel	2h
Gestures and other forms of nonverbal communication	Jucker, Andreas H.	2h
Evolutionary Linguistics	Zehentner, Eva	2h
Experiments with Speech	Dellwo, Volker	2h
Old English in Switzerland (2-semester module)	Seiler, Annina	2h
Borderlands – US/Mexico	Frank, Michael	2h
Sex and the City: Early Modern City Comedies	Karremann, Isabel	2h
Two Cultures? Science and the Humanities	Gutbrodt, Fritz	2h
Intermedial Dickens	Straumann, Barbara	2h
Trauma and Memory Culture	Bronfen, Elisabeth	2h
Making and Breaking Images in 17th-Century Literature	Bevan Zlatar, Antoinina	2h

Colloquia for Master and Doctoral students

James Joyce's <i>Ulysses</i>	Senn, Fritz	2h
Advanced Research Colloquium for MA and PhD Student	Frank, Michael	2h
	Straumann, Barbara	

Practical Courses for Master Students:

6 courses in grammar, translation, essay-writing, etc.

3. Publications 2023 (2022) by Staff Members of the Departments of English and the Members Of SAUTE

3.1 Monographs (incl. electronic publications)

Battell, Sophie Emma. *On the threshold: hospitality in Shakespeare's drama*. Edinburgh: Edinburgh University Press, 2023.

Behluli, Sofie. *The Ekphrastic Novel: Value, Form, Affect and Scale*. Oxford: Oxford University Press, 2023.

Castelli, Stella. *Death Is Served: The Serialization of Death and Its Conceptualization Through Food Metaphors in US Literature and Media*. Bielefeld: transcript, 2023.

Critten, Rory G. *French Lessons in Late-Medieval England: The Liber donati and Commune parlance*. Foundations, Arc Humanities Press, 2023.

Dayter, Daria, Miriam Locher, Miriam and Thomas Messerli. *Pragmatics in Translation: Mediality, Participation and Relational Work* (Elements in Pragmatics). Cambridge University Press, 2023.

Dutton, Elisabeth and Racha Kirakosian. *Dramatic Wardrobes: The Dynamics of Clothing in Mystical Visions and Religious Plays*. Zurich: Chronos, 2023.

Falconer, Rachel. *Seamus Heaney, Virgil and the Good of Poetry*, Edinburgh: Edinburgh University Press, 2023 [paperback edition].

Landert, Daniela, Daria Dayter, Thomas C. Messerli and Miriam A. Locher. *Corpus Pragmatics*, (in Elements in Pragmatics). Cambridge: Cambridge University Press, 2023.

Landmann, Julia. *The Dynamic Lexicon of English: A Socio-cognitive Approach towards Loan Processes and Their Linguistic Effects*. (Brill Studies in Language Contact and the Dynamics of Language). Leiden: Brill, 2023.

Locher, Miriam A., Andreas Jucker, Daniela Landert and Thomas C. Messerli. *Fiction and Pragmatics*. (Elements in Pragmatics). Cambridge: Cambridge University Press, 2023.

Piercy, Hannah. *Resistance to Love in Medieval English Romance: Negotiating Consent, Gender, and Desire*. Studies in Medieval Romance. Cambridge: D. S. Brewer, 2023.

Schindler, Kilian. *Religious Dissimulation and Early Modern Drama: The Limits of Toleration*. Cambridge: Cambridge University Press, 2023.

Schweighauser, Philipp. *Boasian Verse: The Poetic and Ethnographic Work of Edward Sapir, Ruth Benedict, and Margaret Mead*. New York: Routledge, 2023.

Singh, Devani Mandira. *Chaucer's Early Modern Readers: Reception in Print And Manuscript*. Cambridge: Cambridge University Press, 2023.

3.2 Editions and edited collections (incl. electronic publications)

Austenfeld, Thomas, and Aurélie Zurbrügg (eds.). *Who Tells Your Story? SPELL 42*. Heidelberg: Universitätsverlag Winter, 2023.

Begley, J and B. Goldberg. *The Medical World of Margaret Cavendish: A Critical Edition*. Basingstoke: Palgrave Macmillan, 2023.

Curran, Kevin, Vincent Laughery, Andy Reilly and Josefa Terriblini. *Qu'est-ce qu'un personnage ? : questions de théâtre*. Lausanne : Presses polytechniques et universitaires romandes, Épistémé, 2023.

Depledge, Emma (ed.). *Medieval and Early Modern Afterlives*. SPELL 43. Heidelberg: Winter Verlag, 2023.

Depraetere, Ilse, Martin Hilpert, Bert Cappelle, et al. *Models of Modals From Pragmatics and Corpus Linguistics to Machine Learning*. Berlin: de Gruyter, 2023.

Dutton, Elisabeth, trans.. *Inner Affinity: Ovid, Titian, Philip of Spain, Jean-François Corpataux*. Leuven: Peeters, 2023.

Frank, Michael and Maraia Flood (eds.), *The Figure of the Terrorist in Literature and Visual Culture*. Edinburgh: Edinburgh University Press, 2023.

Franklin, Sophie, Hannah Piercy, Arya Thampuran and Rebecca White (eds.) *Consent: Legacies, Representations, and Frameworks for the Future*. Abingdon and New York: Routledge, 2023.

Gentens, Caroline, Lobke Ghesquière, William B McGregor and An Van Linden (eds.) *Reconnecting form and meaning: In honour of Kristin Davidse*. Amsterdam: John Benjamins, 2023.

Jucker, Andreas H., Iris Hübscher and Lucien Brown (eds.). *Multimodal Im/politeness. Signed, spoken, written*. (Pragmatics & Beyond New Series 333). Amsterdam/Philadelphia: John Benjamins, 2023.

Karremann, Isabel (ed.), *Shakespeare Jahrbuch. 159*. Special Issue: *Odyseen*. Stuttgart: Alfred Kröner Verlag, 2023.

Karremann, Isabel, Baldo, Jonathan (eds.), *Memory and Affect in Shakespeare's England*. Cambridge: Cambridge University Press, 2023.

Karremann, Isabel, Frauke Berndt, Klaus Müller-Wille (eds.), *Figures of Pathos: Festschrift in Honor of Elisabeth Bronfen*. Würzburg: Königshausen & Neumann, 2023.

Kern-Stähler, Annette, Elizabeth Robertson (eds.). *Literature and the Senses*. Oxford: Oxford University Press, 2023.

Locher, Miriam A., Daria Dayter, and Thomas C. Messerli. (Eds.) *Pragmatics and Translation*. Amsterdam: John Benjamins, 2023.

Lenninger, Sara, Olga Fischer, Christina Ljungberg, and Elzbieta Tabakowska (eds). *Iconicity in Cognition and across Semiotic Systems*. Iconicity in Language and Literature 18. Amsterdam: John Benjamins, 2022 (for 2023).

Lewiński, M, B. Cepollaro, M. Witek, M and S. Oswald, "Norms of Public Argument: A Speech Act Perspective." Special issue of *Topoi* (2023).

Mapes, Gwynne Erin (ed.). *The Language Work of Speechwriters*. Cambridge: Cambridge University Press, 2023.

Messerli, Thomas C. and Miriam A. Locher (eds.). “Discourse practices of video-oriented textual comments”. Special issue in *Discourse, Context & Media* (2023).

Pfenninger, Simone, Julia Festman and David Singleton (eds.). *Second Language Acquisition and Lifelong Learning*. London: Routledge, 2023.

Schoch, Hannah, Stefan A Benz and Marcel Hartwig (eds.). “Capitalist Crisis Poetry: Lyric Encounters with Neoliberalism in the Twenty-First Century.” Special issue of *Amerikastudien / American Studies*. Heidelberg: Universitätsverlag Winter, 2023.

Seiler, Annina, Chiara Benati and Sara M Pons-Sanz (eds.), *Medieval Glossaries from North-Western Europe: Tradition and Innovation*. Turnhout: Brepols, 2023.

Vincent, Patrick, ed.. *The Cambridge History of European Romantic Literature*. Cambridge: Cambridge University Press, 2023.

Zehentner, Eva, Melanie Röthlisberger, and Timothy Coleman (eds.), *Ditransitives in germanic languages. Synchronic and diachronic aspects*. Amsterdam / Philadelphia: John Benjamins Publishing, 2023.

3.3 Contributions to books (incl. electronic publications)

Austenfeld, Thomas. “American Sestinas: A Century of Aesthetic Paradoxes.” *Contrainte Créatrice: La Fortune Littéraire de la Sextine dans le Temps et dans l’Espace*. Textes réunis par Luca Barbieri et Marion Uhlig avec la collaboration de David Moos et Pauline Quarroz. Firenze: Edizioni del Galluzzo, per la Fondazione Enzo Franceschini, 2023. 179-197.

Askin, Ridvan. “Addonizzio, Kim: Das lyrische Werk” (updated and expanded entry). *Kindlers Literatur Lexikon*, ed. H. L. Arnold. Stuttgart: J. B. Metzler, 2023. N.p.

Askin, Ridvan. “Egan, Jennifer: *The Candy House*.” *Kindlers Literatur Lexikon*, ed. H. L. Arnold. Stuttgart: J. B. Metzler, 2023. N.p.

Auer, Anita, Anne-Christine Gardner and Mark Iten, “Patterns of linguistic variation in pauper petitions from the parish of Pangbourne, Berkshire”, in *Intra-Writer Variation in Historical Sociolinguistics*, ed. Markus Schiegg and Judith Huber. Bern: Lang, 2023. 133-156.

Baldo, Jonathan and Isabel Karreman. “Introduction”, in *Memory and Affect in Shakespeare’s England*, ed. Jonathan Baldo and Isabel Karreman. Cambridge: Cambridge University Press, 2023. 1-22.

Begley, J. “Pierre Gassendi (1592-1655): Vegetarianism and the Beatific Vision”, in *Animal Theologians*, ed. A. Linzey and C. Linzey. Oxford: Oxford University Press, 2023. 25- 43.

Behluli, Sofie and Gabriele Rippl,. “Art – Life – Planet: Ekphrasis Today”, in *The Routledge Companion to Literature and Art*, ed. Neil Murphy, W. Michelle Wang and Cheryl Julia Lee. Abingdon and New York: Routledge, 2023. 241-50.

Behluli, Sofie and Gabriele Rippl. “Ekphrasis and Art Writing”, in *The Handbook of Interdisciplinarity: Paradigms and Practices in Literary and Cultural Studies*. Berlin and Boston: de Gruyter, 2023. N.p.

Behluli, Sofie and Gabriele Rippl. “Ekphrasis: Intermedial and Anglophone Perspectives”, in *The Palgrave Handbook of Intermediality*, ed. Jørgen Bruhn, Asunción López-Varela and Miriam de Paiva Vieira. Cham: Palgrave Macmillan, 2023. 1-25.

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3.5 Public Scholarship

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4. Doctoral Dissertations and Habilitations

4.1 Completed in 2023

Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Submitted August 2022, defended May 26, 2023. *Venia docendi* for North American and General Literature received June 26, 2023.) (Habil. Basel).

Basu Sempere, Sempere. *Mysterious Geography: Elizabeth Bishop and the Mediations of Place*. Ph.D. Diss Neuchâtel. Defended 9 December 2022.

di Pietro, Alessandra. *Contemporary Postcolonial Literatures as World Literatures: An Analysis of World-Making Narratives of Resistance* (Diss. Bern, defended in February 2023)

Droz-dit-Busset, Olivia. *Remediating Sincerity? Context Collapse and Celebrity Discourse in the Language Work of Social Media Influencers*, (Diss. Bern)

Heim, Cécile. *Deer Woman, Windigo, B'gwus, and Wolf Women: Representing and Resisting Violence against Indigenous Women and Girls* (Diss. Lausanne). Defended 14 April 2022.

Lehmann Imfeld, Zoë, *Travelling Language: Scientific Discourses in Contemporary British Science Fiction*. (Submitted June 2023, defended October 2023. *Venia docendi* for Englische Literaturwissenschaft awarded November 2023) (Habil. Bern)

Portmann, Lara. *UX Writing as Audience Design: The Sociolinguistics of Digital Media Interfaces*. (Diss. Bern)

Tjon-A-Meeuw, Olivia. *Writing the Caribbean: Race and Sexuality in (Neo-)Victorian Narratives*. (Diss. Zurich). Defended 13 July 2023.

Welker, Craig. *Sociolinguistic Variation and Expressed Ideology in the Spanish of Juchitán, México* (Diss. Bern)

Aurélie Zurbrügg. *The Message on the Wall. The Wall as a Medium in Public Art and Contemporary Fiction*. (February 2023)

4.2 In Progress

Aerni, Anouk. "And the rain won't make any difference?": A Farewell to Anthropocentrism in American Postbellum Prose from 1850-1970" (Diss. Basel)

Allen, Stephanie. *Early Drama at Oxford*. (Diss. Fribourg)

Akin, Banu. *Writing the Body: A Feminist Reading of Novels by French-African and African-American Writers*. (Diss. Bern)

Askin, Ridvan. *Transcendental Poetics and the Futures of American Romanticism*. (Habil. Basel)

Baliño, Sofia. *American Chaos: Joan Didion as the "Voice of a Generation" in a Disordered Nation*. (Diss., Geneva)

Behluli, Sofie. *Apathy in Anglo-American Literature*. (Habil. Bern)

Bergam, Marija. *The Representation of Europe in the Poetry of Derek Walcott*. (Diss., Geneva)

- Bevan Zlatar, Antoinina. Making and Breaking Images in John Milton's Paradise Lost. (Habil. Zürich)
- Biber, Olivia. Encountering Female Figures: The Domestic, the Economic and the Material in the Victorian Novel. (Diss. Bern)
- Binotto, Johannes. Borderline Cases: Zur Grenzüberschreitung in der amerikanischen Literatur und Kultur. (Habil. Zürich)
- Blagojevic, Blanka. Europe East and West: Negotiations of a Blurry Borderline. (Diss. Basel)
- Blair, Hazel Jane Hunter. The Cult of St Robert of Knaresborough and the Trinitarian Order in Late Medieval England. (Diss. Lausanne)
- Bouchelaghem, Aïcha. Abolition beyond the Human-Animal Binary in African American Literature. (Diss. Geneva)
- Boulat, Kira. The Pragmatics of Commitment. (Diss. Fribourg)
- Brack, Carmen. A Vision That Is Diseased: Madness, Masculinity and Imagination in Victorian Literature. (Diss. Zurich)
- Brockbank, William. Sensing Creation: Perception and the Book of Nature in Anglo-Saxon England?. (Habil. Bern)
- Buado, Michelle. Turn Taking in Children's Spontaneous Speech: A Cross Sectional Study. (Diss. Zürich)
- Buff, Annegret. Speaking for Others: Problems of Voicing and Silencing in the Representation of Minority Experience in British Literature of the Long 1980s. (Diss. Zurich)
- Bugayong, Lenny. The Pragmatics of Reference Assignment in EFL. (Diss. Fribourg)
- Burckhardt, Ariane. Dis-Ordered Minds in Contemporary American Graphic Memoirs. (Diss. Basel)
- Buttliger, Stefan. Ideology in 1990s New Age Hollywood Cinema. (Diss. Zurich)
- Cannedo, Anne. Identity Crisis and Quest in Jane Austen's Œuvre. (Diss. Lausanne)
- Castelli, Stella. Economies of Secrecy: Performing, Gendering and Writing the Crypt in the American Novel. (Habil. Zürich)
- Clark, Corinne. Sweet to the Soul, Health to the Bones: Global Language of Medicine and Devotion in Early Middle English Literature. (Diss. Geneva)
- Cui, Chen. Eco-Narrative and Self-Expression in Medieval European Travel Writing: Marco Polo, John Mandeville, Margery Kempe, and Felix Fabri. (Diss. Lausanne, co-supervised at University of London)
- Clavier, Evelyne. Beckett et la danse. (Cotutelle Unige-Université de Lorraine; Co-direction avec Roland Huesca, Université de Lorraine)
- Curtis, Kristen. Chaucerian Obscenity and the Wife of Bath. (Diss. Bern)
- Darcy, Mark. Satanic Epistemologies from Marlowe to Milton (Diss. Geneva)
- Denger, Marijke. Empire in the East Indies: Literature, Geopolitics and Imperial Awareness in British Malaya and the Dutch East Indies, c. 1780-1930. (Habil. Bern)
- De Oliveira Fernandes, Daniel. Uses and Functions of Implicit Meaning in Argumentation: An experimental approach (Diss. Fribourg)

d'Episcopo, Sarah. *Shifting Grounds: Ciaran Carson and the Poetics of the In-Between*. (Diss. Zurich)

Dessau, Lily. *Labouring Sounds: Labour and Ecology in John Clare's Poetry* (Diss. Geneva)

Donzé, Anne-Elisabeth. *The Decline of Subject-Verb Inversion in the History of English*. (Diss. Geneva)

Diaconu, Diana-Ruxandra. *For Queen and Country: Gendered Discourses in the Visual (Self)Presentation of Britain's Female Monarchs as Military Leaders*. (Diss. Zurich)

Edwards, William. *Elegance, Anachronism, and the Whig Voice in Regency Poetry*. (Diss. Neuchâtel)

Egli-Dürsteler, Mirjam. *English in Nepal: Second language, foreign language or lingua franca?* (Diss. Zürich)

Ehrsam, Kristina. *The Role of English as a Lingua Franca in the Foreign Language Classroom*. (Diss. Basel)

Fontanesi, Jole. *New Poetic Ecologies for the Anthropocene: Neo-modernist Aesthetics in 21st Century Anglophone (Eco)Poetry on Global Warming*. (Diss. Fribourg)

Franke, Rachael. "Is It Black and White?: Portrayals of Mothers in Contemporary US American Novels."

Frick, Deborah. *He Ordered a Pitiful Woman to Write This Book out of the Heart and Mouth of God - Authority and Authorship in Medieval and Seventeenth Century Women's Visionary Writings*. (Diss. Zurich)

Fulton, Georgia. *Early Tudor Humanism in Shakespeare's Tragicomedies*. (Diss. Geneva)

Gardner, Anne-Christine. *Self-corrections, Identity and Social Relationships in Late Modern English Ego Documents*. (Habil. Zürich)

Ghilardi, Morgane. *Do Androids Dream of Sex? Gender, Desire and the Aesthetics of Artificiality in the Representation of Androids, Gynoids & AI*. (Diss. Zürich)

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Grossenbacher, Sarah. *Dialect at the fairground: Mobility and language variation among a nomadic British community*. (Diss. Bern)

Grossmann, Helga Maria. *Interactions in Teacher Training Sessions: Face-to-Face versus Online*. (Diss. Zürich)

Guignot-Rahkimov, Manon. *Representations of Air and of Other Elements in British Novels From the 19th Century*. (Diss. Lausanne)

Hegedüs, Kader N. *Space and Place in the Poetry of John Donne* (Diss. Lausanne)

Heim, Cécile. *Deer Woman, Windigo, B'gwus, and Wolf Women: Representing and Resisting Violence against Indigenous Women and Girls* (Diss. Lausanne)

Í Jákupsstovu, Guðrun. *Making Home in the Littoral: Of Encounters, Undoings, and Assemblages on the Beach*. (Diss. Bern)

Jeanmaire, Sabin. *Trauma, Memory and Witnessing in the Novels of Canadian Author Timothy Findley*. (Diss Zurich)

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Kappel, Yvonne. Latency and Memory in Contemporary Anglophone Fiction (Working Title). (Diss. University of Düsseldorf)

Keller, Jonas. The Loss of Grammatical Gender in English. (Diss. Zürich)

Kong, Charmaine. Social lives and social meanings in working with waste. (Diss. Bern)

Kraft, Corin. Time and Place in Contemporary Literature of the U.S. South. (Diss. Basel)

Küng, Melanie. Stranded Dialogue: Identity, Memory and the English Channel. (Diss. Basel)

Le Berre, Mireille. A Synoptic Edition of the Meditations translated by Dame Eleanor Hull (Diss. Lausanne)

Leitner, Magdalena. Advice Exchanges in the Present and Past. (Habil., Zürich)

Loesch, Juliette. The Transcreative Dynamics of Oscar Wilde's Salomé from the Page to the Stage. (Diss. Lausanne)

Loew, Joelle. On identities and gender at work: a linguistic case study of agile IT. (Diss. Basel)

Mapes, Gwynne. (Habil. Bern)

Marchi, Viola. Phantasmagorias of Modernity: Poetics of the Image and Politics of the Imagination in 20th and 21st century Black American Literature. (Habil. Bern)

Marenzi, Elisa. Learning to Sound Australian: An Intergenerational Analysis of Italian and Lebanese Melbourne Australian English. (Diss. Bern)

Markin, Alexander. Natural Disasters in Literature, Art and Film. (Habil. Zürich)

Marshall, Camille. Playing and Doubting the Godhead in the Towneley Scriptural Plays. (Diss. Lausanne)

Martin, Caroline. Textual Subjects: Performing the New Woman in Late Nineteenth-Century Short Fiction. (Diss., Geneva)

Martin, Frederik. George Orwell: Privacy, Surveillance and the Advent of the Information Society. (Diss. Zürich)

Mattli, Alan. Revisionist Crime Fiction in the U.S. (Diss. Zürich)

Maupin, Michael. Blood Narratives. (Diss. Zürich)

Mauruschat, Ania. "Radiophonie, Störung Und Erkenntnis. Zur Epistemologie Der Radiokunst." (Diss. Basel)

McKenzie, Oran. The Poetics of Light: Forms of Attention in Contemporary Poetry.

Meenan, Oisin. Beyond the Groves of Academe: The Campus Novel in the Age of Precarity. (Diss. Zurich)

Melnikov, Kirill. Angela Carter and Russian Literature. (Diss. Lausanne)

Messerli, Thomas. Pragmatics of telecinematic writing: English subtitles and viewer comments as situated language use (Habil. Basel)

Meyer, Nathalie. Massively Multimodal Communication and Space: A Case Study of Video Game Livestreaming. (Diss. Zürich)

Montedoro, Beatrice. Circulating Drama: New Places of Use. Working title (Habil. Zürich)

- Müller, Serge. *The Rhetoric of Ambiguity in Samuel Johnson's Lives of the Poets*. (Diss. Zürich)
- Nistico, Simona. *The translation of linguistic impoliteness in English, French and Italian*. (Diss. Lyon)
- Nordmann, Rebekka. *Fitz-James O'Brien – Writing the Unknown. The Short American Story*. (Diss. Zürich)
- Nyffenegger, Sara. *Charlotte Brontë and the Negotiation of Gendered Capital*. (Diss. Zürich)
- Oescher, Johanna. *Chatbots in the English classroom: negotiation of meaning and self-correction in dialog-based learner-system interaction*. (Diss. IBW Basel)
- Oppliger, Rahel. *The role of noun phrase modifiers in referring expressions in connection to speaker alignment within interactive, task-oriented conversation*. (Diss. Zürich)
- Orgis, Rahel. *Early Modern Storytellers: The Development of the Narrator from Margaret Tyler to Eliza Haywood*. (Habil.)
- Ozols, Davis. *The Pragmatics of Fallacies*. (Diss. Fribourg)
- Özbilen, Manolya. *Mental Illness in Young Adult Literature*. (Diss. Zurich)
- Parreira Reis Ana Rita. *Discourses of Temptation in Late Medieval English Literature*. (Diss. Lausanne)
- Pellanda, Alessandro. *Waste as a communicative resource in public space*. (Diss. Bern)
- Pernet, Sonia. *Space in the Sermons and Holy Sonnets of John Donne*. (Diss. Lausanne)
- Peters, Eliis Maria. *Aesthetic Education in Contemporary Refugee Narratives*. (Diss., Geneva)
- Piercy, Hannah. *Embodying Meaning: Body Parts in Middle English Romance*. (Habil. Bern)
- Player, Amy. *Contemporary New Nature Writing in Britain*. (Diss. Lausanne)
- Rapcsák, Balász. *Beckett's Media System: A Comparative Study in Multimediality*. (Diss. Basel)
- Reilly, Andy. *The Performance and Publication of Hamlet in the Eighteenth Century*. (Diss. Lausanne)
- Rizzello, Martina. *Clausal Case marking in Romance Languages*. (Diss. Geneva)
- Röthlisberger, Melanie. *Modeling language contact in World Englishes and beyond*. (Habil. Zürich)
- von Rütte, Sabine. *The Representation of Motherhood in Contemporary American Fiction and Music*. (Diss. Bern)
- Sarfin, Jonathan. *Word-Image Relations and the Ecological Imperative in Contemporary North American Fiction: Towards an Eco-Ekphrasis*. (Diss. Bern)
- Schneider, Maurice. *Transatlantic Fossil Fuel Fiction: An Archaeology of Extraction and Exploitation During the Short Twentieth Century*. (Diss. Zurich)
- Schoch, Hannah. *Coupling Compulsions: Narrative Fiction, Heterosexual Couples, and Democracy in the US*. (Diss. Zurich)
- Seelentag, Roland. *Scars and Stripes, Part II*. (Diss. Zürich)
- Seiler Rübekel, Annina. *Glossaries: Lexicography in the English Middle Ages*. (Habil. Zürich)

Sigg, Pascal. *Humanist Responders: The Politics and Aesthetic Morals of Postmodern Literary Journalism from Joan Didion to John Jeremiah Sullivan*. (Diss. Zürich)

Smith, Emily. 'The Play's the Thing'?: Digital Investigation into Shakespeare's Ambiguous Signifiers (Diss., Geneva)

Smolka, Jennifer. *Pragmatic Inferences in Legal Interpretation*. (Diss. Fribourg)

Spillmann, Caspar. *The Importance of the New Weird's Diegetic Reactions*. (Diss. Bern)

Sutter, Malaika. *Crafting the Needle: Text/ile-Image Constellations in Contemporary North American Fiction and Art*. (Diss. Bern)

Tang, Wenli. *Sentence-Final Particles in Mandarin Chinese at the Interfaces* (Diss. Geneva)

Teh, Nadja. *Sex as Narrative: Women's Sensual Position in Historical Romance*. (Diss Zurich)

Tiwari, Mansi. *Beyond the Human Eye: Seeing Subjects in the 21st Century*. (Diss. Zurich)

Tod, Danielle. *English in the Kingdom: Analysis of the emergent variety of English in the Kingdom of Tonga*. (Diss. Bern)

Tsirakoglou, Eleftheria. *Edgar Allan Poe's Reception in Greece*. (Diss. Lausanne)

Troxler, Marion. *Half a Human, Fully a Woman: Female Hybrid Creatures of the Seascape*. (Diss. Bern)

Ulrich, Jenny. *When lived discourses meet (clash with/run into) an ideal – An analysis of deliberation in contexts of social exclusion*. (Diss. Bern)

Utiger, Julia. (Diss. Zürich)

Van Driessche, Laetitia. *Verb-dependent prepositional phrases in World Englishes*. (Diss. Zürich)

Vögele, Pius. *Ancestral Heart Beats – Hip Hop's Sonic Fictions from Black Atlantis*. (Diss. Basel)

Vogelsang, Manuel. *American Sentimentalism as Creation of the Past*. (Diss. Zürich)

Vogelsanger, Johanna. *Rhyme as a factor in the adoption of French Loanwords in Middle English*. (Diss. Zürich)

Weber, Murièle. *In a State of Decay*. (Diss. Zürich)

Weeks, Nicholas. *Postcolonial Modernist Embodiments*. (Diss. Geneva)

Wermeille, Michèle. "Between Creation and Control: The Depiction of Mothers and Motherhood in Feminist Speculative Fiction."

Willmann, Sophie. *Variation in subject argument expression in written English*. (Diss. Zürich)

Wirth, Nicolas Alexander. *Seen on Screen: Filmstars als Motiv der Malerei seit 1950*. (Diss Zurich)

Witen, Michelle. *Vice, Scandal, and 'News': 19th-Century Newspapers and Their Literary Products*. (Habil. Basel)

Wohlgemuth, Laura. *The discursive production of value in talk about waste*. (Diss. Bern)

Xie, Fang. *Multimodality and Speech Act Perceptions across Cultures: The Case of Compliments*. (Diss, Zürich)

Younis, Ramy. Rephrase in Argumentation: An Experimental Study of Pragma-Rhetorical Effects (Diss. Fribourg)

Zehentner, Eva. Modelling the network of prepositions in verbal argument structure: A diachronic constructionist approach (working title). (Habil. Zürich)

Zein, Najat. English in the Expanding Circle: The Case of Morocco. (Diss. Lausanne)

Zipp, Lena. Stylistic Variation of Prosodic Parameters in English: Their Indexicality and Potential as Ethnolinguistic Variables. (Habil. Zürich)

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